

The Rainforest Song

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Musical score for the first system of "The Rainforest Song". It consists of four staves. The top three staves are vocal lines, and the bottom staff is a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano accompaniment begins with a treble clef and a bass clef. The first measure of the piano part has a "1" above it. The vocal lines start with a "1" above the first measure. The lyrics "On the" are written below the third vocal staff.

Musical score for the second system of "The Rainforest Song". It consists of three staves. The top staff is a vocal line, and the bottom two staves are a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano accompaniment begins with a treble clef and a bass clef. The first measure of the piano part has a "5" above it. The vocal line starts with a "5" above the first measure. The lyrics "ground level, turtles and leopards and snakes" are written below the vocal staff.

Musical score for the third system of "The Rainforest Song". It consists of three staves. The top staff is a vocal line, and the bottom two staves are a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano accompaniment begins with a treble clef and a bass clef. The first measure of the piano part has a "9" above it. The vocal line starts with a "9" above the first measure. The lyrics "live in the shelter the rain forest makes. The" are written below the vocal staff. A chord symbol "B C#" is written above the first measure of the piano part.

B
A

13
ground is so soft and the air is so clear, with

17
three hundred inches of rain ev 'ry year. Oh let the

21
rain feed the thirsty ground. Sing me the

25
song of life you sing, such a beautiful sound.

29

Oo

Un der the ground, the worms and the ants

High up a bove where the tou cans fly, e

33

Oo Oo

nur ture the roots of the flo wer ing plants. And

mer gent tree tops reach in to the sky. There's

37

Oo

up in the ca no py, life is a breeze. U

more kinds of plants than a ny one knows. look out!

41

rang u tans swing from the limbs of the trees. Oh let the
There's a sloth hang ing by her three toes.

45

Rain come down. Rain come down.
rain feed the thirs ty ground. Sing me the

49

Rain come down. Rain come down.

49

song of life you sing, such a beau ti ful sound.

53

Doo doo doo doo

53

Doo doo doo doo doo doo

53

High up a bove where the tu cans fly, e mer gent tree

58

58 doo doo doo doo doo

58 Doo doo doo doo doo Doo doo doo

58 tops reach in to the sky. There's more kinds of plants than

63

63 doo doo

63 doo doo

63 a ny one knows look out! There's a sloth hang ing by her three toes.

68

Rain come down. Rain come down.

Oh let the rain feed the thirsty ground. Sing me the

73

Rain come down. Rain come down.

song of life you sing, such a beautiful sound.

The

77

E mer gent! E mer gent!

Ca no py! Ca no py!

ground le vel. On the ground le vel. The

un der sto ry, the un der sto ry. The

81

E mer gent! E mer gent!

Ca no py! Ca no py!

ground le vel. On the ground le vel. The

un der sto ry, the un der sto ry. The

85

Rain come down. Rain come down.

Oh let the rain feed the thirs ty ground.

Oh let the rain feed the thirs ty ground.

89

Rain come down. Rain come down.

Sing me the song of life you sing, such a beau ti ful sound.

Sing me the song of life you sing, such a beau ti ful sound.

93

Musical score for measures 93-96. It features six staves: two vocal staves (Soprano and Alto) with lyrics "Rain come down.", a piano accompaniment staff, and two bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music includes vocal lines and piano accompaniment with various note values and rests.

97

Musical score for measures 97-100. It features six staves: two vocal staves with lyrics "Rain come down.", a piano accompaniment staff, and two bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music includes vocal lines and piano accompaniment with various note values and rests.