

Mystery

From the Missa Gaia/Earth Mass
by the Paul Winter Consort

Words and music © 1981 Jeremy Geffen

Choral arrangement Jim Scott ©1996

♩ = 64 Spacious with a grounded rhythm

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a 4/4 time signature. The first staff is the vocal line, starting with a forte (f) dynamic. The second staff is the piano accompaniment. Chords are indicated above the vocal line: D, A/D, D, A/D, G/D, A/D, G/D.

Musical notation for the second system, measures 4-6. The vocal line begins with the lyrics "It lives in the seed of a". The piano accompaniment features chords D, A7sus4, D, G/D, D, G/D, D, A7sus4/D, and G/D. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

Musical notation for the third system, measures 7-9. The vocal line continues with the lyrics "tree as it grows You can hear it if you listen, to the wind as it blows. It's". The piano accompaniment features chords D, G/D, A7sus4/D, Em7/D, A7/D, D, G/D, and D.

Musical notation for the fourth system, measures 10-12. The vocal line concludes with the lyrics "there in the river as it flows in - to the sea. It's the sound in the soul of a". The piano accompaniment features chords A/D, Em7/D, D, G/D, D, and A7sus4. The system ends with a 2/4 time signature change.

13 man be - com - ing free. *mf* And it

13 *mp* And it

13 *mp* And it

13 *mp* And it

13 *mp* And it

13 D/A A7 D A7sus4/D D Em/D D *mf* *mp* And it

16 lives in the laugh - ter of chil - dren at play. And in the bla - zing sun that gives

16 *mf* lives - - - - - *mf*

16 *mf* lives - - - - - *mf*

16 *mf* lives - - - - - *mf*

16 lives A7sus4 D G/D D A7sus4

19 *f* life to the day. It moves the pla - nets and the stars in the sky. *mf* It's been the

19 *mf* - - - - - *mp* - It's been the

19 *mf* - - - - - *mp* - It's been the

19 *mf* - - - - - *mp* - It's been the

19 *mf* - - - - - *mp* - It's been the

19 D G/D *mf* A/D G/D D A7sus4 D It's been the

19 *mf*

22 mo - ver of moun - tains since the be - gin - ning of time.

22 *mf* mo - ver of moun - tains since the be - gin - ning of time.

22 *mf* mo - ver of moun - tains since the be - gin - ning of time.

22 *mf* mo - ver of moun - tains since the be - gin - ning of time.

22 *mf* mo - ver of moun - tains since the be - gin - ning of time.

22 mo - ver of moun - tains since the be - gin - ning of time. A7sus4 D/A A7 D Em7/D

22 *f*

25 *f* Oh Mys-te-ry you are a-live, I feel you all a-round. You are the

25 *mf* Oh Mys-te-ry You are the

25 *mf* Oh Mys-te-ry You are the

25 *mf* Oh Mys-te-ry You are the

25 *mf* Oh Mys-te-ry You are the

25 *mf* Oh Mys-te-ry, You are the

25 D Em7/D A/D Em7 A7us4 D G/D D

25 *mf*

28 fire in my heart, you are the ho-ly sound. You are all of life and it is to

28 fire you are the ho-ly sound. You are all of life

28 fire you are the ho-ly sound. You are all of life

28 fire you are the ho-ly sound. You are all of life

28 fire you are the ho-ly sound. You are all of life

28 fire you are the ho-ly sound. You are all of life

28 A7sus4 D Em/D D A/D

28 *f*

31 *mf* you that I sing. Oh, grant that I may feel you al -

31 *mp* Oh, grant al -

31 *mp* Oh, grant al -

31 *mp* Oh, grant al -

31 *mp* Oh, grant al -

31 D A7sus4 D Oh grant_ A7sus4 al -

31 *mf*

34 ways in ev - 'ry - thing. Oh grant that I may feel you al -

34 *mf* *mp* ways in ev - 'ry - thing. Oh grant that I may feel you al -

34 *mf* *mp* ways in ev - 'ry - thing. Oh grant that I may feel you al -

34 *mf* *mp* ways in ev - 'ry - thing. Oh grant that I may feel you al -

34 *mf* *mp* ways in ev - 'ry - thing. Oh grant that I may feel you al -

34 D A7sus4 D Oh grant A7sus4 A7sus4 al -

34 *mp*

37

ways in ev - 'ry - thing.

ways in ev - 'ry - thing.

ways in ev - 'ry - thing.

ways in ev - 'ry - thing.

ways in e - v'ry - thing.

mf

mf

mf

mf

mf

D A7 D A/D D A/D

f

40

And it

40

40

40

40

G/D A/D G/D D A7us4 D $\frac{E}{D}$ D Em/D D

mf

mp

43 lives in the waves as they crash u - pon the beach. I've seen it in the gods that

43 *mf* It lives in the waves *f* as they crash u - pon the beach.

43 *mf* It lives in the waves *f* as they crash u - pon the beach.

43 *mf* It lives in the waves *f* as they crash u - pon the beach.

43 *mf* It lives in the waves *f* as they crash u - pon the beach.

43 It lives in the waves as they crash u - pon the beach

43 *mf* *f*

43 A7sus4/D D Asus4/D D A7sus4/D A7sus4

46 men have tried to reach. I've seen it in the love that I know we need so much.

46 *f* Oo - - - - -

46 *f* Oo - - - - -

46 *f* Oo - - - - -

46 *f* Oo - - - - -

46 D A7us4 D Oo_ A/D G/D D G/D D *mp*

49 *mp* I know it in your smile my love when our hearts touch. *mp* And when I lis-ten deep in-side,

49 *p* Oo_ *p* Oo_ *p* Oo_ *p* Oo_

49 A7us4/D D A7us4/D

49 *p* *mp*

52 *f* I feel you most of all, Like a moon that's grow-ing wid-er, and i lis-ten to your call. And I

52 *mf* *f* *f* *f* And I

52 *mp* *f* *f* *f* And I

52 *mp* *f* *f* *f* And I

52 *mp* *f* *f* *f* And I

52 D A7us4/D D Oo_ A7us4 D And I

52 *mf*

55 know that you will guide me, I feel you like the tide, rush-ing through the o - cean of my

55 know you will guide me, *mp*

55 know you will guide me, *mp*

55 know you will guide me, *mp*

55 know you will guide me, *mp*

55 know you will guide me

A/D G/D D A7sus4 A7us4

55 *mp*

58 heart that's o - pen wide. Oh Mys - te - ry you are a - live I

58 *mf* Oh Mys - te - ry *f*

58 *mf* Oh Mys - te - ry

58 *mf* Oh Mys - te - ry

58 *mf* Oh Mys - te - ry

58 Oh Mys - te - ry

D D A/D G/D

58 *mf*

61 *f*
 feel you all a-round. You are the fire in my heart you are the ho - ly sound. You are

61 You are the fire you are the ho - ly sound. *ff* You are *ff*

61 You are the fire you are the ho - ly sound. You are *ff*

61 You are the fire you are the ho - ly sound. You are *ff*

61 You are the fire you are the ho - ly sound. You are *ff*

61 You are the fire you are the ho - ly sound. You are *ff*

61 D A7us4 D You are the fire you are the ho - ly sound You are D A7us4 D *ff*

64 all of life and it is to you that I sing. Oh, grant that I may feel you

64 all of life *f* Oo_ *mf* Oh, grant that I may

64 all of life *f* Oo_ *mf* Oh, grant that I may

64 all of life *f* Oo_ *mf* Oh, grant that I may

64 all of life *f* Oo_ *mf* Oh, grant that I may

64 all of life Oo_ Oh grant A7us4 D A7us4

67 *mf* al - ways in ev - 'ry - thing. Oh grant that I may feel you

67 *mp* feel you, al - ways in ev - 'ry - thing. Oh grant

67 *mp* feel you, al - ways in ev - 'ry - thing. Oh grant

67 *mp* feel you, al - ways in ev - 'ry - thing. Oh grant

67 *mp* feel you, al - ways in ev - 'ry - thing. Oh grant

67 al - ways in ev - 'ry - thing Oh grant

67 A7us4 D A7us4

67 *mp*

70 *mp* al - ways in ev - 'ry - thing. Oh grant that I may feel you

70 *p* al - ways in ev - 'ry - thing. Oh grant that I may

70 *mp* al - ways in ev - 'ry - thing. Oh grant that I may

70 *p* al - ways in ev - 'ry - thing. Oh grant that I may

70 *p* al - ways in ev - 'ry - thing. Oh grant that I may

70 *p* al - ways in ev - 'ry - thing. Oh grant that I may

70 al - ways in ev - 'ry - thing Oh grant

70 D A7us4 D A7us4

70 *p*

73 *mf* al - ways in ev - 'ry - thing.

73 *mp* feel you al - ways in ev - 'ry - thing.

73 *mp* feel you al - ways in ev - 'ry - thing.

73 *mp* feel you al - ways in ev - 'ry - thing.

73 *mp* feel you al - ways in ev - 'ry - thing.

73 *mp* al - ways in ev - 'ry - thing.

73 *mp* *f* D A7us4 D A/D

76 *mf* *mp*

76 *mf* *mp*

76 *mf* *mp*

76 *mf* *mp*

76 *mf* *mp*

76 *mp* *mf* *mp*

76 D A/D G/D A/D G/D D A7us4 D Am/D D Em/D D