

# Let All Our Hearts

Jim Scott © 1982  
choral arr. 2001

♩ = 82 With a solid slow-gospel rhythm

Five empty musical staves for vocal parts, arranged in a grand staff format. The top staff is a soprano line, followed by alto, tenor, and bass lines. The bottom staff is a bass line. All staves are in the key of D major (two sharps) and common time (C). The time signature 'C' is written at the beginning of each staff.

♩ = 82 With a solid slow-gospel rhythm

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The music is in D major and common time. The tempo is marked as ♩ = 82. The dynamic is marked *mf*. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

Vocal and piano accompaniment for the second system. It includes five vocal staves (Soprano, Alto, Tenor, Bass, and Bass) and a grand staff for piano accompaniment. The vocal parts are in 4/4 time and feature a melody with lyrics "Oo". The piano accompaniment continues with the same tempo and dynamic. The system is marked with a 4-measure rest at the beginning of each staff.

8 *f* It's the longer road I choose, with so many good friends left behind.

13 How do I tell them of the trials— and the peace— I find? I'm tossed between—

17 —two beacons that are mine. One burns— fiercely,— but the other— shines.

17 *mf*

21  
8  
Let all our hearts o - pen wide. Feeling the spi-

*mp*

21  
- Let all our hearts o - pen wide. Feeling the spi-

*mp*

21  
- Let all our hearts o - pen wide. Feeling the spi-

*mp*

21  
- Let all our hearts o - pen wide. Feeling the spi-

*mp*

21  
- Let all our hearts o - pen wide. Feeling the spi-

*mp*

24  
8  
- rit — deep — inside. — And from within — shine your light, — bright as the day

*mf*

24  
- rit — deep — inside. — And from within — shine your light, — bright as the day

*mf*

24  
- rit — deep — inside. — And from within — shine your light, — bright as the day

*mf*

24  
- rit — deep — inside. — And from within — shine your light, — bright as the day

*mf*

24  
- rit — deep — inside. — And from within — shine your light, — bright as the day

*mf*

28 *f* through the dark - est night. — You on - ly go — so far on youth, — *ff* but faith is my se cond

28 through the dark - est night. *mf* Oo-

28 through the dark - est night. *mf* Oo-

28 through the dark - est night. *mf* Oo-

28 through the dark - est night. *mf* Oo-

28 through the dark - est night. — Oo-

32 wind. *f* And drawing on that — sweet breath, *mf* I face the world — a-

32 *f* *mf* *mp* Oo-

32 *f* *mf* *mp* Oo-

32 *f* *mf* *mp* Oo-

32 *f* *mf* *mp* Oo-

32 Oo Oo-

36 *f* gain. Let all our hearts o - pen wide. Feeling the spi-

36 *f* Let all our hearts o - pen wide. Feeling the spi-

36 *f* Let all our hearts o - pen wide. Feeling the spi-

36 *f* Let all our hearts o - pen wide. Feeling the spi-

36 *f* Let all our hearts o - pen wide. Feeling the spi-

36 *f* Let all our hearts o - pen wide. Feeling the spi-

39 rit deep in-side. And from with-in shine your light,-

39 rit deep in-side. And from with-in shine your light,-

39 rit deep in-side. And from with-in shine your light,-

39 rit deep in-side. And from with-in shine your light,-

39 rit deep in-side. And from with-in shine your light,-

39 rit deep in-side. And from with-in shine your light,-

42 *mf*  
 bright as the day — through the dark - est night. — Soft as the moon,  
 bright as the day — through the dark - est night.  
 bright as the day — through the dark - est night.  
 bright as the day — through the dark - est night.  
 bright as the day — through the dark - est night.  
 bright as the day — through the dark - est night.  
*mf*

45  
 strong — as the sun, — Love and light dan - ces — with in ev-'ry-one. —  
*mf*  
*mf* Oo-  
*mf* Oo-  
*mf* Oo-  
*mf* Oo-  
 Oo-  
 Oo-

48  
8  
Let all our hearts o - pen wide. Feeling the spi-

48  
*f*  
Let all our hearts o - pen wide. Feeling the spi-

48  
*f*  
Let all our hearts o - pen wide. Feeling the spi-

48  
*f*  
Let all our hearts o - pen wide. Feeling the spi-

48  
*f*  
Let all our hearts o - pen wide. Feeling the spi-

48  
Let all our hearts o - pen wide. Feeling the spi-

51  
8  
- rit — deep — in side. — And from with-in — shine — your light, —

51  
- rit — deep — in side. — And from with-in — shine — your light, — *ff*

51  
- rit — deep — in side. — And from with-in — shine — your light, — *ff*

51  
- rit — deep — in side. — And from with-in — shine — your light, — *ff*

51  
- rit — deep — in side. — And from with-in — shine — your light, — *ff*

51  
- rit — deep — in side. — And from with-in — shine — your light, — *ff*



61  
8

One burns — fierce ly, — but the o ther — shines. — Oo —

*mp* *mf*

Oo *mp* *mf* Oo-  
Oo-  
Oo-  
Oo-  
Oo-  
Oo-

65

Oo — Oo — Oo —

*mp*

Oo *mp* Oo  
Oo *mp* Oo  
Oo *mp* Oo  
Oo *mp* Oo

Oo *mp* Oo