

# If There Is No Holy Spirit

Slow Gospel rhythm - in 2  $\text{♩} = 64$

Piano introduction in B-flat major, 2/4 time. The music features a slow, steady rhythm with a bass line of quarter notes and a treble line of chords and moving lines. Chords are marked as E<sup>b</sup>F and B<sup>b</sup>F.

5 *mp* F *mf* Em7(b5) A7 Dm7 B<sup>b</sup>Maj7  
If there is no ho - ly spi - rit, what sets the rhy - thm of the beat - ing heart? \_

5 *mp* *mf*  
If there is no ho - ly spi - rit,

5 *mp* *mf*

10 *mf* *f* Gm7 A7(+9) Dm7 G13  
\_ If there is no ho - ly spi - rit What holds to - ge - ther

10 *mf* *f*  
If there is no ho - ly spi - rit

10 *mf*

If There Is No Holy Spirit

15 C7sus C B $\flat$  A7+(#9) Dm7

lo - vers who are far a - part? And

mf

Oo

mf

20 B7(b5) Bbm7 Eb7sus Eb Db F C

what con - ducts the winds in their tra - vels from a - far?

f mf mp

oo

f mf

25 B m7(b5) E 7(#9) A m7 F A D 7sus(b9) G m7

If there is no ho - ly spi - rit What

mf mf f

If there is no ho - ly spi - rit

mf f mf

If There Is No Holy Spirit

30 C7sus Eb F Bb F

fire \_ burns in e - very fleet ing star? \_

mf

Oo

mf

f

mf

35 F Em7(b5) A7+ Dm7 E C BbMaj7

mf (similar dynamic swells as in previous)

If there is no ho - ly spi - rit

mf (similar dynamic swells as in previous)

From what wis - dom does com - pas - sion

T+B unison

40 F/A Gm7 A7+ Dm7 G13

f

mf S+A unison

If there is no ho - ly spi - rit How does sim - ple wa ter

rise?

f

If There Is No Holy Spirit

45 C7sus C<sup>b</sup> B<sup>b</sup> A7+ Dm7

fo - cus light through hu - man eyes? — And what

45

50 B m7(b5) B<sup>b</sup>m7 D<sup>b</sup> E<sup>b</sup> E C

wis - dom sent the rain from the fleet - ing clouds — a -

50

55 B m7(b5) E7(#9) E m7 E A D 7sus(b9) D7 G m7

bove? — If there is no ho - ly spi - rit

55

*mf* *f* *ff*

Detailed description: This is a page of sheet music for the hymn 'If There Is No Holy Spirit'. It features a vocal line with lyrics and piano accompaniment. The score is divided into three systems, each with a vocal line, a bass line, and a grand staff. The first system (measures 45-49) includes lyrics 'fo - cus light through hu - man eyes? — And what'. The second system (measures 50-54) includes lyrics 'wis - dom sent the rain from the fleet - ing clouds — a -'. The third system (measures 55-59) includes lyrics 'bove? — If there is no ho - ly spi - rit'. Chord symbols are placed above the vocal line. Dynamics like *f* and *ff* are indicated. A large watermark 'SAMPLE' is visible across the page.

If There Is No Holy Spirit

60 C7sus E<sup>b</sup><sub>F</sub> B<sup>b</sup> B<sup>b</sup> C7

Who can ex - plain e - lu - sive sen -

60 *mf* What de - fines a pa - rent's love? *mf* Oo

60 *mf* *mf*

65 Dm7 D<sup>m</sup><sub>C</sub> Bm7(b5) E7 Am A<sup>m</sup><sub>G</sub> F<sup>Maj7</sup> *ff*

- ses That in - form the ar - tist's brave cre - a - tion Some - thing great - er takes you

65 oo

70 B7(#9) *f* D<sub>E</sub> G<sub>D</sub> G<sub>C</sub> *f*

high - er Re - so - nates in in - spi - ra - tion That brings heal - ing to the trou - bled heart

70 *f* *mf* *f* oo

70 *f* oo

If There Is No Holy Spirit

75 *D* *C* *B m7* *E m7* *G m6* *B<sup>b</sup>*

heal - ing to the trou - bled heart

*mf* Heal - ing to the trou - bled heart oo

*mf*

80 *B<sup>b</sup>7* *A m7* *E6* *A* *F m6* *A<sup>b</sup>*

sus pend ing time amd eas - ing se - pa - ra - tion Sus - pen - ding

*mp* oo Sus - pen - ding

*mp*

85 *G m7* *(C7sus)* *mf* *F*

If there is no

*mp* (similar dynamic swells as in previous) If there is no

*mp*

(Hold for fu ll duration - even a bit more)

*p* *p* *mp*

If There Is No Holy Spirit

90 E m7(b5) A7+ D m7 *f* B<sup>b</sup>Maj7 E/A

ho - ly spi - rit How do plants take the strength of a dis - tant sun

90 ho - ly spi - rit

90 *mf* *mff*

95 G m7 A7(#9b13) D m7 G 13 B<sup>b</sup>Maj7/C

If there is no ho - ly spi - rit How is a fra - gile life \_

95 *mf* If there is no ho - ly spi - rit

95 *mf*

95 *mf* *mf*

100 B<sup>b</sup>/C A7(#9b13) D m7 B m7(b5)

\_ be - gun? \_ And what turns this liv - ng earth \_

100 *mf* Oo \_

100 *mf* be \_

100 *f* *mf*

If There Is No Holy Spirit

105  $B^b m7$   $D^b / E^b$   $E^b / D^b$   $F / C$   $B m7(b5)$

from the win - ter toward the spring

105 *f* *mp* *mf*

105 *f*

110  $E7+$   $A m7$   $E / A$   $D7sus(b9)$   $D7$   $G m7$   $C7sus$  *mf*

If there is no ho - ly spi - rit, what moves in

110 *f* *ff*

If there is no ho - ly spi - rit,

110 *f* *ff* *mf*

115  $E^b / F$   $B^b / F$   $B^b$   $C7$   $D m7$  *f*

e - very li - ving thing? In the

115 *f*

Oo In the

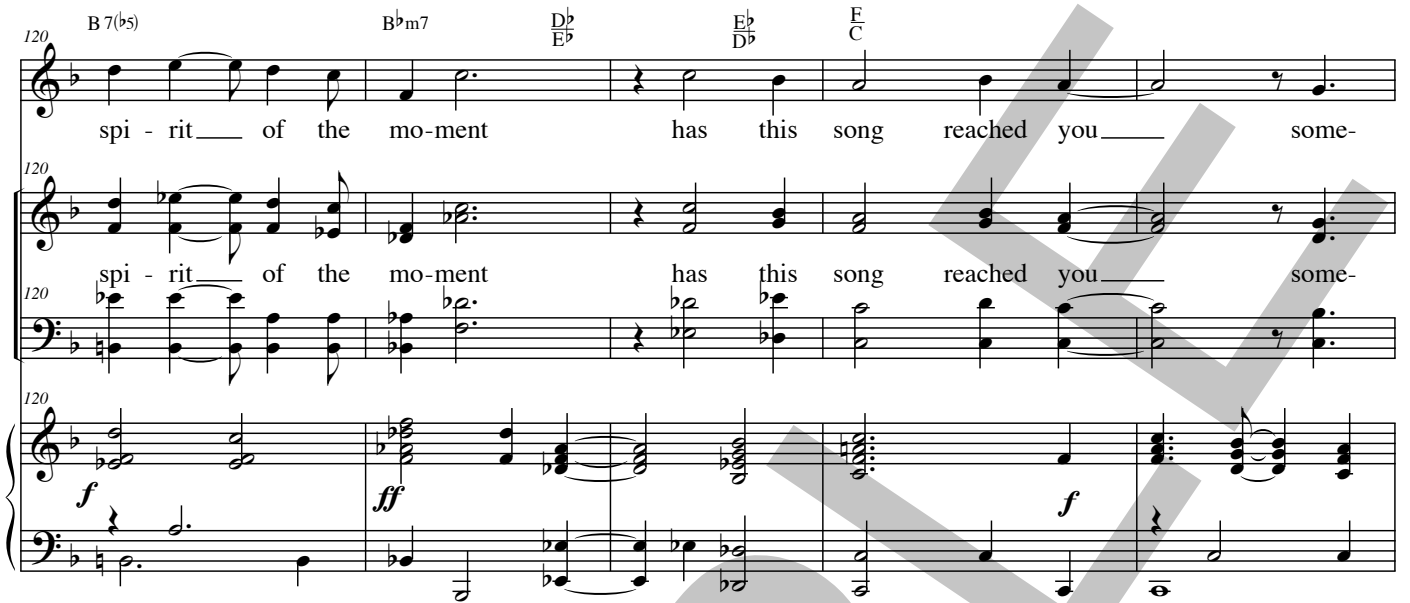
115 *f*

If There Is No Holy Spirit

120 B7(b5) Bbm7 D<sup>b</sup><sub>E<sup>b</sup></sub> E<sup>b</sup><sub>D<sup>b</sup></sub> F  
spi - rit of the mo - ment has this song reached you some -

120 spi - rit of the mo - ment has this song reached you some -

120 *f* *ff* *f*



125 B m7(b5) E7+ A m7 E/A D7sus(b9) D7 G m7  
how? If there is no ho - ly spi - rit,

125 how? If there is no ho - ly spi - rit,

125 *f* *ff* *f*



130 C7sus E<sup>b</sup><sub>F</sub> B<sup>b</sup><sub>F</sub> F  
what is it you're feel - ing now?

130 oo

130 *mf* *mp* *mf* *mp*

