

Harmony

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1 $\text{♩} = 82$ With a rolloing, then a slightly Latin rhythm

Solo

S *mp* $\text{♩} = 82$

A *mp*

T *mp*

B *mp*

mp $\text{♩} = 82$ With a rolloing, then a slightly Latin rhythm

7 *mf*

So. *mf*

S

A

T

B

7

13
So. roll - ing sea so full of mys - te - ry, I feel its

19
So. har - mo - ny in ebb and crest. Peace is a

25
So. work of art that moves the o - pen heart, Peace is a

31
So. place to start and fi - nal rest.

37 *mf*

So. Har - mo - ny of Har - mo - ny, I hear you

S

A *mp*
Oo oo

T *mp*
Har - mo - ny of Har - mo - ny, I hear you

B *mp*
Har - mo - ny of Har - mo - ny, I hear you

43

So. sing to me. Let it wash o - ver me - - let it be -

S

A oo

T sing to me. Let it wash o - ver me - - - let it be -

B sing to me. Let it wash o - ver me let it be -

49

So. *mf*
gin Har - mo - ny of Har - mo - ny, un - fold - ing

S *mp*
Oo oo *div.*

A *mp*
oo oo

T *mf*
gin Har - mo - ny of Har - mo - ny, un - fold - ing

B *mf*
gin Har - mo - ny of Har - mo - ny, un - fold - ing

55

So. *mf*
me - lo - dy I am your in - stru - ment; let peace be -

S *mf*

A *mf*

T *mp*
me - lo - dy I am your in - stru - ment; oo

B *mp*
me - lo - dy I am your in - stru - ment; let peace be -

61

So. *8*
gin with me.

S *mf*
Peace is a bea - con bright that brings us

A *mf*
Peace is a bea con bright that brings us

T *mp*
Oo

B *mp*
gin with me. Oo

67

So. *8*

S
in - ner sight, A ra - di - at - ing light, con - quer - ing

A *mp*
in - ner sight, A ra - di - at - ing light Oo_

T *mf*
A ra - di - at - ing light, con - quer - ing

B
Oo Oo

73

So. 

S  fear. Peace is the wild bird's call, the paint-ed

A  oo

T  fear. Peace is the wild bird's call, the paint-ed

B  oo



79

So. 

S  leaves in Fall. Peace is the health of all, I feel it

A  *mf* Peace is the health of all, I feel it

T  leaves in Fall. Peace is the health of all, I feel it

B  *mf* Peace is the health of all, I feel it



85

So. *mf* Har-mo-ny of

S here. *mf* Oo

A here. *mf* Oo

T here. *mf* Oo Har-mo-ny of

B here. *mf* oo

91

So. Har - mo - ny, I hear you sing to me. Let it wash

S *mf* I hear you sing to me. *mf* Let it wash

A *mf* Let it wash

T Har - mo - ny, I hear you sing to me. *mf* Let it wash

B *mf* Let it wash

97

So. o - ver me - - let it be - gin. Har - mo - ny of

S. *f* o - ver me *mf* let it be - gin. *mf* Har - mo - ny of

A. *f* o - ver me - - - let it be - gin. *mf* Har - mo - ny of

T. *f* o - ver me *mf* let it be - gin. *mf* Har - mo - ny of

B. *f* o - ver me *mf* let it be - gin. *mf* Har - mo - ny of

103

So. Har - mo - ny, un - fold - ing me - lo - dy I am your

S. Har - mo - ny, un - fold - ing me - lo - dy *f* I am your

A. Har - mo - ny, un - fold - ing me - lo - dy *f* I am your

T. Har - mo - ny, un - fold - ing me - lo - dy *f* I am your

B. Har - mo - ny, un - fold - ing me - lo - dy *f* I am your

109

So. in - stru - ment; let peace be - gin with me.

S in - stru - ment; *mf* let peace be - gin with me.

A in - stru - ment; *mf* let peace be - gin with me.

T in - stru - ment; *mf* let peace be - gin with me.

B in - stru - ment; *mf* let peace be - gin with me.

115

So. Peace is a

S

A

T

B

115

121

So. field of grain 'neath sun and gen - tle rain In na - ture's

S *mf* Oo

A *mf* Oo

T

B

127

So. glad re - frain of love be - gun. All be - ings

S oo All be - ings *f*

A oo All be - ings *f*

T oo *mf* All be - ings *f*

B All be - ings' *f*

127

133

So. songs are sung as bells to - ge - ther rung.

S songs are sung as bells to - ge - ther rung.

A songs are sung as bells to - ge - ther rung.

T songs are sung as bells to - ge - ther rung.

B songs are sung as bells to - ge - ther rung.

138

So. Peace speaks in ev - 'ry tongue. all songs are one.

S Peace speaks in ev - 'ry tongue. all songs are one.

A Peace speaks in ev - 'ry tongue. all songs are one.

T Peace speaks in ev-'ry tongue.

B Peace speaks in ev-'ry tongue.

144

Soprano (So.): *mf* Har - mo - ny of Har - mo - ny,

Soprano (S): *mf* Oo

Alto (A): *f* Oo *mf* Har - mo - ny of

Tenore (T): *f* Oo *mf* Har - mo - ny of Har - mo - ny,

Basso (B): *mf* Har - mo ny of

150

Soprano (So.): I hear you sing to me. Let it wash o - ver me -

Soprano (S): *mf* I hear you sing to me. *f* Let it wash o - ver me

Alto (A): *f* Har - - - - - mo - ny, *f* Let it wash o - ver me

Tenore (T): oo *f* oo

Basso (B): har - - - - - mo ny *f* Let it wash o ver me

156

So. let it be - gin. Har - mo - ny of Har - mo -

S let it be - gin. *mf* oo

A let it be - gin. *mf* Har mo - ny of Har - mo -

T Let it be - gin *mf* Har - mo - ny of Har - mo -

B let it be gin. *mf* Har - mo - ny of Har - mo -

161

So. ny, un - fold - ing me - lo - dy I am your

S Un - fold - ing me - lo - dy. I am your

A ny, un - fold - ing me - lo - dy I am your

T ny, un - - - fold - ing me - lo - dy I am your

B ny, un - fold - ing me - lo - dy I am your

166

So. in - stru - ment; let peace be - gin with me.

S *mf* in - stru - ment; let peace be - gin with me.

A *mf* in - stru - ment; let peace be - gin with me.

T *mf* in - stru - ment; let peace be - gin with me.

B *mf* in - stru - ment; let peace be - gin with me.

171

So.

S *mp* , *p* *rit.*

A *mp* , *p*

T *p*

B *p*

171 *rit.*