

Common Ground

Lyrics: Paul Winter, John Guth, Michael Holmes

Music: Ivan Lins

Jim Scott, Joel Sattler

Choral arr.: Jim Scott © 1996

Samba rhythm
♩ = 116
E⁶/₉

Es u s

EMaj7

Es u s

Soprano

Alto

Tenor

Bass

Samba rhythm
♩ = 116

5 E Es u s E

S. *Voi - ces are cal - ling 'round the earth, Mu - sic is*
Some - where is the me - lo - dy we need, There is a

A. *Voi - ces are cal - ling 'round the earth, Mu - sic is*
Some - where is the me - lo - dy we need, There is a

T. *Voi - ces are cal - ling 'round the earth, Mu - sic is*
Some - where is the me - lo - dy we need, There is a

B. *Voi - ces are cal - ling 'round the earth, Mu - sic is*
Some - where is the me - lo - dy we need, There is a

5

8

Bm7 E7 AMaj7 A6 G#m7 C#m7

S
ris ing in the sea. The spi - rit of mor - ning fills the air
cer - tain har - mo - ny, E - ven a rhy - thm is the trees

A.
ris ing in the sea. The spi - rit of mor - ning fills the air
cer - tain har - mo - ny, E - ven a rhy - thm is the trees

T.
ris ing in the sea. The spi - rit of mor - ning fills the air
cer - tain har - mo - ny, E - ven a rhy - thm is the trees

B.
ris ing in the sea. The spi - rit of mor - ning fills the air
cer - tain har - mo - ny, E - ven a rhy - thm is the trees

11

F#7sus F#7 B7sus E

S
in the guid - ing my jour - ney home. Here is the
in the song that we've al - ways known. As ev - 'ry

A.
in the guid - ing my jour - ney home. Here is the
in the song that we've al - ways known. As ev - 'ry

T.
in the guid - ing my jour - ney home. Here is the
in the song that we've al - ways known. As ev - 'ry

B.
in the guid - ing my jour - ney home. Here is the
in the song that we've al - ways known. As ev - 'ry

Esus E Bm7 E7

14

S path be - yond the fo - rest, Here is the song I al - ways knew,
road comes to it's end, So ev - 'ry path must cross a - gain.

A. path be - yond the fo - rest, Here is the song I al - ways knew,
road comes to it's end, So ev - 'ry path must cross a - gain.

T. path be - yond the fo - rest, Here is the song I al - ways knew,
road comes to it's end, So ev - 'ry path must cross a - gain.

B. path be - yond the fo - rest, Here is the song I al - ways knew,
road comes to it's end, So ev - 'ry path must cross a - gain.

AMaj7 A6 G#m7 C#m7 F#7sus F#7

17

S I re - mem - ber it just a - round the bend. In the vil - lage the
Now I'm re - turn - ing to my heart. Back to the

A. I re - mem - ber it just a - round the bend. In the vil - lage the
Now I'm re - turn - ing to my heart. Back to the

T. I re - mem - ber it just a - round the bend. In the vil - lage the
Now I'm re - turn - ing to my heart. Back to the

B. I re - mem - ber it just a - round the bend. In the vil - lage the
Now I'm re - turn - ing to my heart. Back to the

20 **B7sus** **E** **E7sus**

S. mu - sic ne - ver ends. In a cir - cle of
song that is our own.

A. mu - sic ne - ver ends. In a cir - cle of
song that is our own.

T. mu - sic ne - ver ends. In a cir - cle of
song that is our own.

B. mu - sic ne - ver ends. In a cir - cle of
song that is our own.

23 **AMaj7** **B7sus** **E**

S. friends, in a cir - cle of sound, All our
friends, in a cir - cle of sound, All our

A. friends, in a cir - cle of sound, All our
friends, in a cir - cle of sound, All our

T. friends, in a cir - cle of sound, All our
friends, in a cir - cle of sound, All our

B. friends, in a cir - cle of sound, All our
friends, in a cir - cle of sound, All our

26 E7sus E7 AMaj7 E G# F#m7 B7sus

S. voi - ces will blend when we touch com - mon

A. voi - ces will blend when we touch com - mon

T. voi - ces will blend when we touch com - mon

B. voi - ces will blend when we touch com - mon

29 E9

S. ground.

A. ground.

T. ground.

B. ground.

29 B7sus E EMaj7 B7sus E

33 E Group or solo and audience E7sus AMaj7 B7sus E E7susF#m7 E7 G#

S. In a cir - cle of friends, in a cir - cle of sound, All our voi - ces will

A. Sop. Ah_ ah_ ah_ Ah_ ah_

T. Ah_ ah_

B.

39 AMaj7 E G# F#m7 B7sus EMaj9 Esus Eadd 9

S. blend when we touch com - mon ground.

A. ah_

T. ah_

B.

39 Repeat and fade