

# Come Into This Place

Words © William Schulz

Music ©2005 Jim Scott

*♩ = 84*  
*mf* *f* *mf*  
 Soprano Come in - to this place of peace \_\_\_\_\_ and let its si - lence heal your  
*mf* *f* *mf*  
 Alto Come in - to this place of peace \_\_\_\_\_ and let its si - lence heal your  
*mf* *f* *mf*  
 Tenor Come in - to this place of peace \_\_\_\_\_ and let its si - lence heal your  
*mf* *f* *mf*  
 Bass Come in - to this place of peace \_\_\_\_\_ and let its si - lence heal your  
*mf* *f* *mf*  
 Piano *mf* *f* *mf*

7  
*mp*  
 S spi - rit; \_\_\_\_\_ Come in - to this place of me-mo-ry and let its  
*mp*  
 A spi - - - rit; \_\_\_\_\_ Come in - to this place of me-mo-ry and let its  
*mp*  
 T spi - - - rit; \_\_\_\_\_ Come in - to this place of me-mo-ry and let its  
*mp*  
 B spi - - - rit; \_\_\_\_\_ Come in - to this place of me-mo-ry and let its  
*mp*  
 Piano *mp*

13 *poco rit.* *accel.* *mf*

S his - to - ry \_\_\_\_\_ warm your soul; \_\_\_\_\_ Come in - to this

A his - - - to - ry warm your soul; \_\_\_\_\_ Come in - to this

T his - - - to - ry \_\_\_\_\_ warm your soul; \_\_\_\_\_ Come in - to \_\_\_\_\_ this

B his - to - ry \_\_\_\_\_ warm your soul; \_\_\_\_\_ Come in - to \_\_\_\_\_ this

13 *poco rit.* *mf accel.*

13 *poco rit.* *mf accel.*

19 *a slightly faster tempo- MM 88* *f* *ff*

S place of \_\_\_\_\_ pro - phe - cy and po - wer \_\_\_\_\_

A *a slightly faster tempo- MM 88* *f* *ff*

T *a slightly faster tempo- MM 88* *f* *ff*

B *a slightly faster tempo- MM 88* *f* *ff*

19 *a slightly faster tempo- MM 88*

24 *mf* *a tempo*

S — And let its vi sion change your

A *mf* *a tempo* and let its vi - sion, and let its vi - sion, it's *mp*

T *mf* *a tempo* and let its vi - sion, and let its vi - sion, it's *mp*

B *mf* *a tempo* and let its vi - sion change your *mp*

24 *mf* *a tempo* *mp*

29 *mp* *p*

S heart. Let its vi - sion change your heart.

A vi - sion change your heart.

T vi - sion change your heart.

B heart. its vi - sion change your heart.

29 *p*