

# Arise! Arise!

Jim Scott © 1991

With exuberance ♩ = 156

Children's  
choir or solo

1

S

A

T

B

1

Piano

4

Ch.

A - rise! A - rise, un - count ed voi - ces. Fill these in -

7

Ch.

dif - f'rent spa - ces and speak your piece. Rise to - ge ther, har - mo - nious

10

Ch. for - ces, It is our pow'r and our re-lease.

S A-rise! A-

A A - rise! A-

T A - rise! A-

B A - rise! A-

13

Ch. rise, un-count-ed voi - ces. Fill these in - dif-f'rent spa - ces and

S rise, un-count-ed voi - ces. Fill these in - dif-f'rent spa - ces and

A rise, un-count-ed voi - ces. Fill these in - dif-f'rent spa - ces and

T rise, un-count-ed voi - ces. Fill these in - dif-f'rent spa - ces and

B rise, un-count-ed voi - ces. Fill these in - dif-f'rent spa - ces and

16

Ch. speak your piece. Rise to - ge - ther, har-mo-nious for - ces, It is our

S speak your piece. Rise to - ge - ther, har-mo-nious for - ces, It is our

A speak your piece. Rise to - ge - ther, har-mo-nious for - ces, It is our

T speak your piece. Rise to - ge - ther, har-mo-nious for - ces, It is our

B speak your piece. Rise to - ge - ther, har-mo-nious for - ces, It is our

19

Ch. pow'r and our re - lease. *mf*

S pow'r and our re - lease. *mf* Voice of the peo - ple, voice in the

A pow'r and our re - lease. *mf* Voice of the peo - ple, voice in the

T pow'r and our re - lease. *mf* Voice of the peo - ple, voice in the

B pow'r and our re - lease. *mf* Voice of the peo - ple, voice in the

22

Ch. *mp*

S *mp*  
 wil - der ness, all be - ings earth - ly and di - vine. Whis pers of the

A *mp*  
 wil - der ness, all be - ings earth - ly and di - vine. Whis pers of the

T *mp*  
 wil - der ness, all be - ings earth - ly and di - vine. Whis pers of the

B *mp*  
 wil - der ness, all be - ings earth - ly and di - vine. Whis pers of the

25

Ch. *mf* *f*

S *mf*  
 fo - rest, roar of the o - cean, pray wake our sleep - ing hearts in

A *mf*  
 fo - rest, roar of the o - cean, pray wake our sleep - ing hearts in

T *mf*  
 fo - rest, roar of the o - cean, pray wake our sleep - ing hearts in

B *mf*  
 fo - rest, roar of the o - cean, pray wake our sleep - ing hearts in

28 *f*

Ch. \_\_\_\_\_

S  
time. For cries of an-guish, sighs of com-pas - sion, a pray - er

A  
time. For cries of an-guish, sighs of com-pas - sion, a pray - er

T  
time. For cries of an-guish, sighs of com-pas - sion, a pray - er

B  
time. For cries of an-guish, sighs of com-pas - sion, a pray - er

31 *mf* *cresc.*

Ch. \_\_\_\_\_

S  
an - swered, a bond se - cure, where words a - lone fall short of

A  
an - swered, a bond se - cure, where words a - lone fall short of

T  
an - swered, a bond se - cure, where words a - lone fall short of

B  
an - swered, a bond se - cure, where words a - lone fall short of

34 *f*

Ch.

S  
mean - ing on wings of song will they en - dure. On wings of

A  
mean - ing on wings of song will they en - dure. On wings of

T  
mean - ing on wings of song will they en - dure. On wings of

B  
mean - ing on wings of song will they en - dure. On wings of

37

Ch.

S  
song will they en - dure. *f* A rise! A - rise! un count ed

A  
song will they en - dure. *f* A rise! A - rise! un count ed

T  
song will they en - dure.

B  
song will they en - - - - -

37

40

Ch.

40

S

voi - ces. Fill these in - dif f'rent spa ces and speak your piece.

A

voi - ces. Fill these in - dif f'rent spa ces and speak your piece. *mf*

T

8

Rise to- *mf*

B

Rise to-

40

Detailed description: This system contains musical notation for measures 40-42. It includes staves for Chorus (Ch.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The vocal parts have lyrics: 'voi - ces. Fill these in - dif f'rent spa ces and speak your piece.' The Tenor and Bass parts have the instruction 'Rise to-' followed by a musical phrase. The piano part provides harmonic support with chords and moving lines in both hands.

43

Ch.

43

S

*f* It is our pow'r and our re-

A

*f* It is our pow'r and our re-

T

*f* ge - ther, har mo-nious for - ces, It is our pow'r and our re-

B

*f* ge - ther, har mo-nious for - ces, It is our pow'r and our re-

43

Detailed description: This system contains musical notation for measures 43-45. It includes staves for Chorus (Ch.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The vocal parts have lyrics: 'It is our pow'r and our re-' for Soprano and Alto, and 'ge - ther, har mo-nious for - ces, It is our pow'r and our re-' for Tenor and Bass. The piano part provides harmonic support with chords and moving lines in both hands.

46

Ch. *mf* *f*

S 46 lease. Voice of warn - ing, oh voice of con - science. A-rise, a-

A lease. Voice of warn - ing, oh voice of con - science. A-rise, a-

T lease. - - - - - A-rise, a-

B lease. *mf* *f*

46 *mf* *f*

49

Ch. *mp* *f*

S 49 rise, and set us free. Wis-dom of the an - cients, spi-rit of the

A rise, and set us free. Wis-dom of the an - cients, *mf* spi-rit of the

T rise, and set us free. - - - Oo\_ *mf* oo\_

B rise, and set us free Oo\_ oo\_

49 *mp* *mp*

52

Ch. child - ren, u - nite in hope and har - mo - ny

S child - ren, u - nite in hope and har - mo - ny *f* Cho - rus of

A oo\_ Cho - rus of

T oo\_ Cho - rus of

B oo\_ Cho - rus of

*f*

55

Ch.

S wa - ters, wear down the walls of stone. Re lent - less play your re - frain of

A wa - ters, wear down the walls of stone. Re lent - less play *mf* your re - frain of

T wa - ters, Re - lent less play *mf*

B wa - ters, Re - lent - less play

58

Ch. *mf* *cresc.* *f*

S *mf* *cresc.* *f*  
 spring. Each seed ling burst - ing in song re - minds us that peace on

A *mf* *cresc.* *f*  
 spring. Each seed ling burst - ing in song re - minds us that peace on

T *mf* *cresc.* *f*  
 Each seed ling burst - ing in song re - minds us that peace on

B *mf* *cresc.* *f*  
 Each seed ling burst - ing in song re - minds us that peace on

58 *mf* *cresc.* *f*

61

Ch.

S *f*  
 earth is blos - som - ing. That peace on earth is blos - som -

A *f*  
 earth is blos - som - ing. That peace on earth is blos - som -

T *f*  
 earth is blos - som - ing. That peace on earth is blos - som -

B *f*  
 earth is blos - som - ing. That peace on earth is blos - som -

61

64

Ch. *f* A - rise! A - rise, un - count ed voi - ces. Fill these in -

S *f* ing. A - rise! A - rise, un - count ed voi - ces. Fill these in -

A *f* ing. A - rise! A - rise, un - count ed voi - ces. Fill these in -

T *f* ing. A - rise! A - rise, A rise! Fill these in -

B *f* ing. A - rise! A rise, un - count ed voi - ces. Fill these in -

64

67

Ch. dif f'rent spa - ces and speak your piece. Rise to - ge - ther, har mo - nious

S dif f'rent spa - ces and speak your piece. Rise to - ge - ther, har mo - nious

A dif f'rent spa - ces and speak your piece. Rise to - ge - ther, har mo - nious

T dif f'rent spa - ces and speak your piece. Rise to - ge - ther, har mo - nious

B dif f'rent spa - ces and speak your piece. Rise to - ge - ther, har mo - nious

67

70

Ch. for - ces, It is our pow'r and our re-

S for - ces, It is our pow'r and our re-

A for - ces, It is our pow'r and our re-

T for - ces, It is our pow'r and our re-

B for - ces, It is our pow'r and our re-

72 *rit.*

Ch. lease It is our pow'r and our re - lease.

S lease It is our pow'r and our re - lease.

A lease. It is our pow'r and our re - lease.

T lease. It is our pow'r and our re - lease.

B lease. It is our pow'r and our re - lease.

72 *rit.*