

A Song for the Earth

Lyrics Jim Scott and Joel Sattler

Music Jim Scott ©1978

Instrumental obligato may be played by
any melody instrument -flute, violin, etc.

Oboe

$\bullet = 62$ In a stately quasi-baroque style with solid beat

mf

$\bullet = 62$

mp

4

S

mp

A

mp

T

B

As the rain sifts through the trees, it threa tens na ture's an cient

As the rain sifts through the trees, it threa tens na ture's an cient

7

S har-mo ny. *mf* Poi-son rain from an ail-ing sky, be-neath the

A har-mo ny. *mf* Poi-son rain from an ail-ing sky, be-neath the

T *mf* Oo_ oo_

B *mf* Oo_ oo_

10

S ground roots will die. And that is why I sing this song for the

A ground roots will die.

T oo_ oo_

B oo_ oo_

13

mf

S earth. Oo_

A Oo_

T *mf*

B *mf* The taint-ed ri-ver strug gles to the
The taint-ed ri-ver strug gles to the

mf

15

S oo_

A oo_

T o-pen sea. De-filed is themoun-tain's

B o-pen sea. De-filed is themoun-tain's

22

S

A

T

B

gain. For what it's worth, I'm of-fer-ing this song for the

gain. For what it's worth, I'm of-fer-ing this song for the

mf

mf

mf

mf

24

S

A

T

B

earth. The sea is where all

earth. The sea is where all

earth. The sea is where all

earth. The sea is where all

mf

f

mp

f

f

f

f

f

f

f

27

S
life be gins. Our Mo-ther and our o - ri gin. If she

A
life be-gins. Our Mo ther and our o - ri gin. If she

T
life be-gins. *mf* Wa-ter of all life. Blood of the

B
life be gins. *mf* Wa-ter of all life. Blood of the

30

S
dies no-thing sur - vives. No no-one will

A
dies no-thing sur - vives. No no-one will

T
earth. *f* If she dies no life will sur vive and no - one will

B
earth. *f* If she dies no life will sur vive no - one will

33

S
A
T
B

be left be hind. And who will look with awe u-pon the mo-nu-ments of

be left be hind. And who will look with awe u-pon the mo-nu-ments of

be left be hind. And who will look with awe u-pon the mo-nu-ments of

be left be hind. And who will look with awe u-pon the mo-nu-ments of

36

S
A
T
B

hu-man - kind.

hu man - kind.

hu-man - kind.

hu-man - kind.

39

mf

mf

This system contains measures 39, 40, and 41. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a dotted quarter note, followed by two measures of rests, and then a melodic line starting with a quarter note. The dynamic marking *mf* is placed below the first note. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A dynamic marking *mf* is also present in the lower staff.

42

f

This system contains measures 42, 43, and 44. The upper staff features a melodic line with a long, sweeping slur over measures 42 and 43, and a dynamic marking *f* below it. The lower staff continues the accompaniment with complex chordal textures and moving lines.

45

mf

f

mf

f

This system contains measures 45, 46, and 47. The upper staff starts with a dynamic marking *mf* and a melodic line that includes a sixteenth-note triplet in measure 45. A dynamic marking *f* appears at the end of the system. The lower staff has a dynamic marking *mf* at the beginning and *f* towards the end, with a corresponding accompaniment.

49

S
The sea is where all life be gins.

A
The sea is where all life be gins.

T
Our Mo ther and our

B
Our Mo ther and our

52

S
If she dies *mf*

A
If she dies *mf*

T
o - ri-gin. *ff* If she dies, no-thing sur-vives. *f* No

B
o - ri-gin. *ff* If she dies, no-thing sur-vives. *f* No

55

S *f* oo_ And who will look with

A *f* oo_ And who will look with

T no-one will be left be-hind. And who will look with

B no-one will be left be-hind. And who will look with

58

S awe u-pon the mo-nu-ments of hu-man-kind.

A awe u-pon the mo-nu-ments of hu man-kind.

T awe u-pon the mo-nu-ments of hu man-kind.

B awe u-pon the mo-nu-ments of hu-man-kind.

61

S *mp* But the trees still strive to grow, watch ing ge - ne - ra - tions *mp*

A *mp* But the trees still strive to grow, watch ing ge - ne - ra - tions *mp*

T *mp* watch ing ge - ne - ra - tions *mp*

B *mp* watch ing ge - ne - ra - tions *mp*

64

S *mf* come and go. *f* Green and tall, the land is theirs, *mf* feed ing the

A *mf* come and go. *f* Green and tall, the land is theirs, *mf* feed ing the

T *mf* come and go. *f* Green and tall, the land is theirs, *mf* feed ing the

B *mf* come and go. *f* Green and tall, the land is theirs, *mf* feed ing the

67

S
soil, clear ing the air.

A
soil, clear ing the air.

T
soil, clear ing the air. *mf* liv - ing their song, a song for the

B
soil, clear ing the air. *mf* liv - ing their song, a song for the

mf

70

S
mp *p*

A
Oo_ *mp* *p*

T
Oo_ *p*

B
Oo_ *p*

earth.

earth.

mp *rit.*